

Journal of the British Bingo Club

Crosbyana

SUMMER 1950

461



Projecting
the

PERSONALITY,

ACTIVITIES,

HUMOUR,

VERSATILITY,

and

THE

VIEWS

of the

FANS

of

The

World's

Greatest

Entertainer



CROSBYANA

official news journal of
the British Bing Club

VOL.1

SUMMER - - - 1950

NO.1.

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THE BRITISH BING CLUB is conducted
in co-ordination with the CLUB CROSBY
of the U.S.A. The club was established
in March, 1950, and is fully authorised
by Mr. Bing Crosby.

EDITORIAL

68, GRIMSTON ROAD, RADFORD BOULEVARD, NOTTINGHAM.

Dear members,

After a race against time our first club journal has found it's way to you, and we can assure everyone that there's quite a lot to learn before one becomes proficient in the 'art' of the duplicating process. You will, no doubt, come across many errors in this, our first issue, however practice makes perfect and we are getting an awful amount of practice! Although we hope you will bear with us during our teething troubles we greatly require your personal criticisms which will be appreciated at any time, for it's your magazine.

Now for a word or two about the club. It's taken the best part of a year to collect all necessary items and authorisations to enable us to launch the club and (I think) we have explored every nook and cranny to make the British Bing Club a real success.

I would like to express our sincere thanks, on behalf of the club administration, to Larry Crosby, Bing's publicity manager and brother; to Ruth Ness, the American Club Crosby president and to George of Picturegoer who have helped us in matters both large and small.

Finally, I personally, wish to congratulate my partner, Jean, on her splendid untiring co-operation; our Vice President, Les for his expert assistance in the record field and last, but by no means least, Dot who, although a busy housewife, has given her utmost to help make our undertaking worthy of bearing the name of BING.

Sincerely yours,

Aet.

NGLE * STAFF * NEWS * FRONT * NEWS

GEL * STAFF * PARAMOUNT

DIOS

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WOOD

What's New

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S P O T L I G H T

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BING SETS GOLF COURSE ON FILM SET.....

While Bing's emoting and chanting activities kept him busy at Paramount every day for twelve weeks, the Groaner didn't allow his cinematic chores to interfere with his game.

Der Bingle set up a canvas backing on stage 8, and between scenes he practiced shots on a makeshift indoor 40 yard range. Most of the time Bing concentrated on a 3 iron, but switched to a driver one day and proceeded to drive two balls in succession right through the canvass backing. At the insistence of Director Richard Haydn, Bing returned to the 3 iron and the canvass was reinforced. Is it possible that the Old Master Crooner was practising for St. Andrews?

"MOST POPULAR ENTERTAINER OF THE HALF CENTURY".....

Thus was Bing labelled by the citizens of Front Royal, in Virginia. A special 'Bing Crosby Day' was held and the high-lights were the premiere of "Riding High" and the naming of the town's athletic ground, 'The Bing Crosby Stadium'. The Groaner helped to raise funds for it's erection a couple of years ago.

SCHOOLBOY GROANER.....

Bing commenced his singing career as guest artist with the North Central High School Delta Trio in Spokane. Der Bingle was actually a student at nearby Gonzaga High, but entertained at the concerts of the neighbouring school.

PIPE LINE.....

Bingo is seen smoking a pipe quite sparingly in "Riding High" and is often pictured partaking of the briar but, in real life he takes an occasional puff of a cigarette and is definitely not a heavy smoker.

COLEEN ON CROSBY.....

In a recent broadcast on the BBC Bing's young co-star in "Riding High" says that to work opposite the Groaner is the most wonderful thing that could happen to a girl.

EIGHT NEW TUNES FOR 'MR. MUSIC'.....

Bing's song tailors have penned eight new songs for him to warble in his newest epic. Note them and see if any become big hits: 'Accidents will happen', 'High on the list', 'And you'll be home', 'Wasn't I there?', 'Life is so peculiar', 'Once more', 'Bluenand', 'Whited' and 'Milady'.

PARAMOUNT'S PREPARATIONS

Paramount Pictures has eleven stories in preparation. Two are scheduled for Bing, one is at present titled "Famous", a most apt title, while the Groaner will co-star with William Boyd in a western picture, later on, called "Partners".

FROM HOPALONG TO CROSBY

Frances Gifford, who co-starred with Bing in Frank Capra's 'Riding High' was one of the early Hopalong Cassidy heroines and she scored her first successes in sagebrush sagas. Another of Bill Boyd's associates of more recent years who also plays in Bing's racing drama is Rand Brooks. In the Bar 20 westerns he plays Hoppy's sidekick, Lucky Jenkins but, in 'Riding High' we find him heavily made up for his part as 'Never-late-Early'.

- - - O T H E R N E W S - - -

BOB HOPE, whose current film is 'Fancy Pants' (another apt title) has turned to deep sea fishing as a sport and plans to buy a boat, now she's bought a house at Balboa near the ocean. He'll probably meet a few old gags a hundred or two fathoms down! GROUCHO MARX does a hilarious song and dance routine with Bing in 'Mr. Music'. In one scene Groucho takes Bing on his bended knee, a la Al Jolson, and tells him the facts of life LOIS CHARTRAND, who appears in 'Riding High' is a direct descendant of the famous poet, ROBERT BROWNING You can hear Bing sing 'Sweet Leilani' in the current 'MARCH OF TIME' entitled "In the Groove" The Groaner can also be heard in "JOLSON SINGS AGAIN" in a scene when JOLSON'S screen Mother declares, "What a peculiar name! - BING!!" Ski-nose HOPE once complained that he couldn't get people to play golf with him at the Lakeside Golf Club. The LAMOUR, usually the victim of Bob's jokes, remarked, "Haven't you seen the sign on the entrance, the one that reads 'Abandon Hope All Ye Who Enter Here'?"

Seagull =

Bing's Three Bad Breaks



IN A ROW

by The Laddy

BING CROSBY is a man of many talents, and it makes our blood boil to see them wasted in any way.

"Emperor Waltz", "Yankee" and "Top o'the Morning" have been received with mixed feelings by members of the public and press. The critics claim that the Groaner's unique talents are being wasted on indifferent stories also that he has lately portrayed characters completely alien to his personality. You may opine that the true actor can undertake any part, in that case Der Bingle is no actor. Does the latter statement strike you as ridiculous? When his performances in "Going my Way" and "Bells of St. Mary's" are remembered? The Crosby personality is so strong that it shines through every part he plays. If suppressed in any way his acting becomes forced. It is quite possible that "Going my Way" originally started the trouble, for, in this film he stepped slightly out of character to play the part of an unconventional priest. It's common knowledge that Bingo received international acclaim although, in the usual unassuming Bing manner he gave all the credit for this film to Leo McCarey and Barry Fitzgerald. Without Mr. C., this film would have been very good, but, with him it was a real masterpiece.

For years the films of Mr. Crosby have been phenomenal successes with straightforward and unpretentious plots, that is to say prior to "Going my Way" then Paramount decided to experiment with their leading star, resulting

in three not so good pictures.

Perhaps if we attempt to examine these three films in question. "The Emperor Waltz" had everything - Bing, wonderful scenery and Technicolor, a beautiful leading lady and the Friendly Mountains echoing the output of the Crosby vocal chords. Bing was given the role of an American gramophone salesman in Vienna; nothing wrong with that, except one thing! why, oh! why did the part call for the modest Bing to rave and shout at the smallest provocation. This was not the man the public pay to see.

A Mark Twain story plus a galaxy of talent were the formula for "A Yankee at King Arthur's Court". Besides the Groaner, there was Sir Cedric Hardwicke, William Bendix and a luscious new star, Rhonda Fleming. The latter being the only one who benefited from this film. Somehow the idea of Bing amongst the Knights of the Round Table didn't seem to fit also, there are many who had not forgotten the Will Rogers and Myrna Loy version in 1933. Bing is strictly a twentieth century man and definitely not the 'clever boy' type. The few laughs provided by the film were mostly conventional and far from the known humour of Der Bingle, in fact Bing's humorous personality seemed to be kept down on a leash. As for the love scenes, well, they're always embarrassing to Bing and to us! It might be a good idea if, in future films, Bing could be married from the start; this would save the Groaner from being vamped by leading ladies of all ages! The comedy songs in this effort were good and well put over but, the two love ballads were so mournful and it was easy to realise that Bing didn't enjoy himself with the main song, "Once and for always" one bit.

The third let down, "Top of the Morning" received a barrage of criticism from British reviewers. In this case the screen writers had an excellent idea, but they got lost somewhere in the middle, and Bing had to suffer for it. The setting was good as were the team of Crosby and Fitzgerald but owing to a predominant fairy tale theme the movie was not a success.

His latest film is great; even the critics agree! In this one we found Mr. C. on his home ground and what a difference this made - just proves that all he needed was a break.

To whosoever it may concern I offer the following points:-

- (1) Let's have children with our Bing - he enjoys it and so do we.
- (2) Leave the Great Lover roles to Bob Hope.
- (3) Let Der Bingle be himself, his is the character that we have grown to love.

Please you movie men, STOP WASTING BING ! ! !

the groaner IN THE GROOVE



Record Review by LES GAYLOR

"E i l e e n"

XXXX

BRUNSWICK
04425.

"How can you buy Killarney" XXXXX

A mid-January release, this disc gives us Bing in excellent voice; that listenable 'slow drawl' which distinguishes his vocal output from the rest. Vic Young's orchestra gives the Groaner a commendable backing of which he takes full advantage. You'll probably recall Lee Lawrence's version of the 'Killarney' ballad which proved good fare although lacking the style and experienced vocalism of Der Bingle.

'Eileen' has the additional advantage of the echo chamber. It is the first time that Bing has used this most affective aid, please do it again!

'Way back home' XXXXX

BRUNSWICK
04433.

'The Iowa Indian Song' X

Fred Waring and his Pennsylvanians help Bing out on both sides. Neither are up to 'Whiffenpoof' standard as one might expect. After several playings, 'Way back home' has grown on me and has the traces of good phrasing and the foundations of melody are apparent.

The 'Indian song' is really poor and cannot mean much to anyone but a Mohican or other Indian. The Pennsylvanians try hard to help Bing who just says 'I-o-ugh' now and again. It's a song which makes the listener harken in case there is some hidden gold beneath the surface.

'I m a g i n a t i o n n' XXX

BRUNSWICK
04440.

'Make believe (you are glad...) X

The first side is one of Van Heusen and Burke's RARE tuneful songs. Bing gets over the unpretentious lyrics, shall we say, 'willy-nilly' and John Scott gives admirable support which is spoilt by being over loud - but that's an engineer's fault! 'Make Believe' is not from 'Showboat' as says Jack Jackson, but is a comparatively new song. The Groaner is accompanied by Carmen Cavallaro on this one and I would like to suggest

DISC CLASSIFICATIONS: - XXXXX, Excellent; XXXX, Very Good; XXX, Good; XX, Fair; X, Poor. P indicates a bad

that Bing discontinues to sing with piano accompaniment; that went out way back in the thirties. One reason being that pianos tend to make the soloist very shaky, especially when the pianist is so original as Cavallaro. However, if you fancy this type of accompaniment then it's just your meat.

'Chatanooga Shoe Shine Boy' XX BRUNSWICK
'S o r r y.' XX 04442.

A hit in the States, the first song is good Bing and provides good listening. We haven't had Bing in this vein for a long time. If you know and like the tune you will realise that this is the best version by far.

'Soory' is, I believe, a composition written by Maggie Whiting. The Groaner has the Jud Conlon Singers and J.S.T. to assist him. The voices blend well but the song is a little too sloppy.

'Have I told you lately that I love you' XXX BRUNSWICK
'Q u i c k s i l v e r' XXX 04454.

The Andrews Sisters accompany Bing on both sides and the orchestra is Vic Schoen's. The old boy doesn't have enough scope to croon but the two tunes are really catchy, the 'Quicksilver' song is enhanced by some very rhythmic banjo work.

'Sunshine Cake'; 'Horse told me' BRUNSWICK 04482
'Somewhere on anywhere-road'; 'Sure thing' " 04483

These four sides are all from 'Ridin' High'. Before I purchased these two discs I new what to expect. For a start, the titles, except for 'Sure Thing', are vague in the extreme as are the songs in themselves. The composers are Van Huesen and Burke, Bing's own song tailors and lately they manufacture material of less than utility standard, much less! The only side which merits attention is 'Sunshine Cake'; Bing is in happy-go-lucky mood in this and he is joined by Carole Richards and the Jeff Alexander Chorus plus Vic Young's orchestra. 'Rhythm Style' is an apt description of the rendition.

Can't help thinking Bing needs the talents of his early song-writers. I refer to those grand teams; Coslow and Johnston, Robin and Rainger, Freed and Brown, Gordon and Revel - composers who contributed to Bing's success in a big way.

Last December, Brunswick issued a fine compliment of Bing records among them are some fine crooning by the Groaner. I judge the following as the best of the bunch:-

'Moonlight on a white picket fence' on 04385; 'Love thy neighbour' (new recording) on 04342; 'Embraceable You' & 'Walking the floor over you' on 04360; 'Let's take the long way home' plus 'Waltz you saved for me' on 04292; 'The one I love' & 'When you're a long way from home' on 04290; 'I'll remember April' on 04387.

Gary's Radio Debut

REPORT OF BROADCAST TRANSMITTED OVER STATION WKBN IN YOUNGS-

TOWN, OHIO - January 18th, 1950.

Bing's sixteen year old son, Gary made his radio debut as a crooner tonight and he sounded like the old Groaner did twenty years ago.

Crosby jr., crooned his first public notes on his pop's Chesterfield hour programme at 9.30 p.m. on WKBN. 'Dear hearts and Gentle people' was warbled, could have been out of a Mack Sennett comedy of twenty years ago.

Gary sang the first chorus straight in a young, clear voice, but unmistakably Crosby. Secondtime the Rhythmairs sang the the words while Gary ad libbed several bars - just like his father. The audience applauded for twenty five seconds. The show's producer Bill Morrow said of Gary, "he's the same composure and easy going qualities of Bing." Other network officials agreed he sounded like the Groaner.

On the show Der Bingle said, "With a father's pardonable pride, I present him, in this, his debut as a radio soloist. Step up, son, and do your pop proud!"

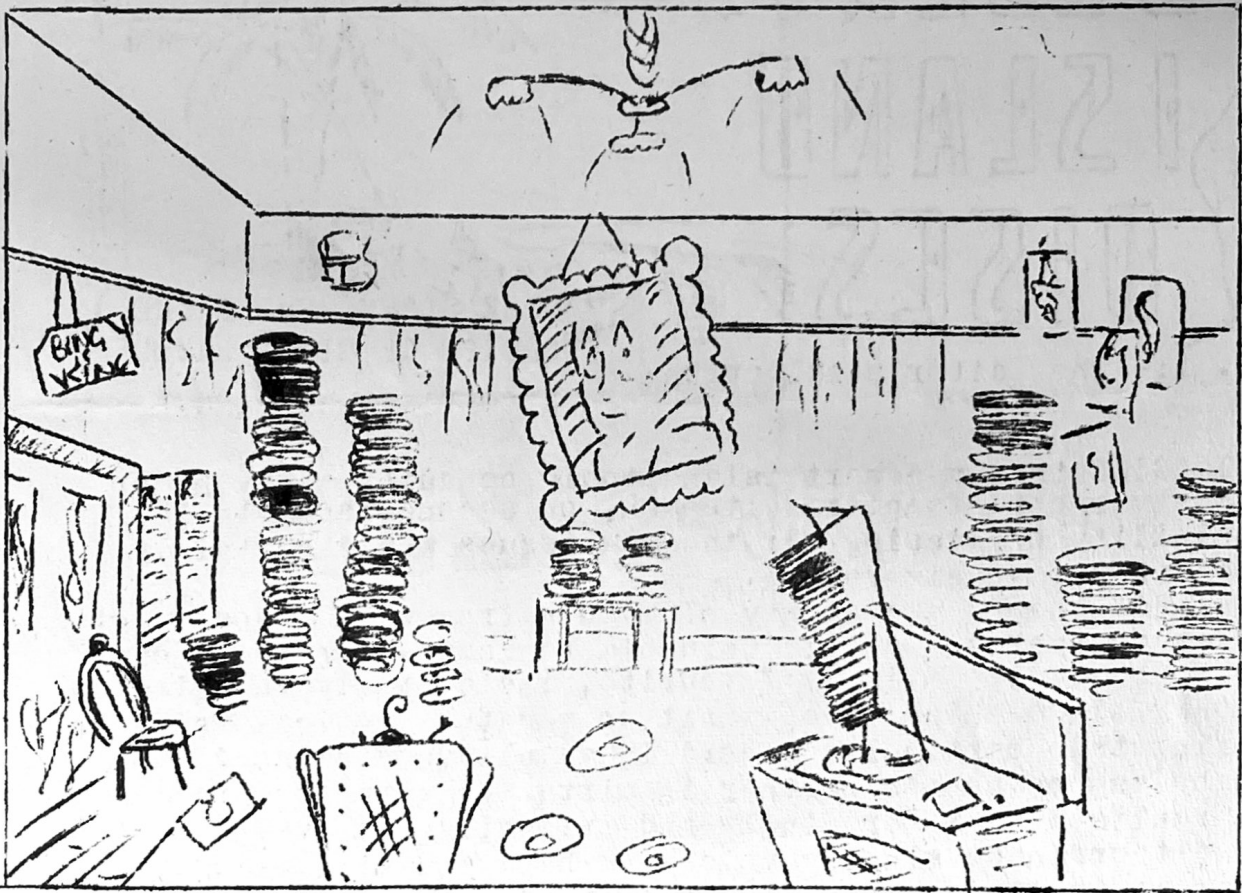
Bing quipped with his eldest son for a time on girls, Uncle Everett, lending money, shaving, ties (Gary had one of his Dad's) and Gary's date with another guest star, Margaret Whiting's younger sister, Barbara. Before the show Bing said he didn't previously introduce his son to the public because that would be "looking ahead to old age". "I'll keep going for a while" he grinned, "but I hope he is successful. I could even quit and be his agent!"

Gary was paid twenty five dollars for his performance - the Union rate for a ten minute appearance.

Young Crosby is a student at San Jose Preparatory school, near San Francisco where he plays football and baseball. Der Bingle said his four sons have been fooling around with music since babyhood. None of them has had any formal singing lessons.

Meantime, other crooners view the arrival of another singing

(Continued on next page)



'THE BING FAN WHO CAME UP ON THE TREBLE CHANCE POOL !!!'

Continued from preceding page.)

Crosby with concern. There's more than enough competition in the popular song selling field.

Frank Sinatra says, "A Crosby without hair was bad enough. Now look what we got."

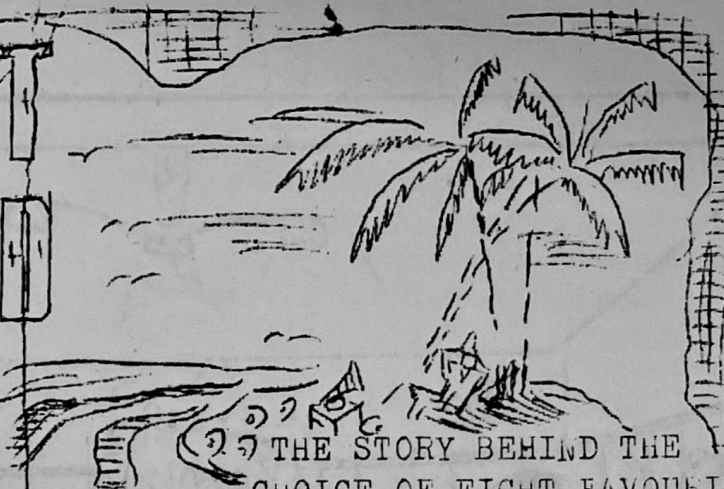
XX

A few members have asked us about Bing's radio show on AFN, and so we print the following information for their benefit and for any other would be listener.

The Bing Crosby Show is now aired over 303 metres, next to the Midland Region BBC programme, each Wednesday night at 8-30. Unfortunately, like the Midland programme, the station is subject to the notorious heterodyne whistle and is no where near it's strenght before the wavelength changes, however this may be altered soon. Alternative receiving station is on 84 metres.

Another Bing record programme is broadcast by Geoffrey Everitt on Radio Luxembourg each Friday evening at 10.30p.m. This commercial radio station is still to be heard on 1293 metres on the Long waveband.

DESERT ISLAND DISCS



No. 1:- The Editor's selection.

THE STORY BEHIND THE
CHOICE OF EIGHT FAVOURITE
RECORDINGS BY BING.

I IMAGINE that a desert island would be quite a haven for a Crosby record fancier, although, on second thoughts the possibility of missing all the new issues would certainly need earnest consideration.

If I did become a castaway of my own free will I would not forget to pack one old Columbia re-issue "Brother, can you spare a dime?" is my favourite, incidentally this is the song by Bingo which made me sit up and take notice. Prior to hearing this particular record I had always dismissed Bing Crosby as Bob Hope's partner in mirth and nothing more - I now realised that Der Bingle had primarily achieved fame via his extraordinary singing voice. Perhaps you will excuse my apparent ignorance when I mention that I was only fourteen at the time.

Another particular favourite of mine is the all time best seller which the Groaner introduced in "Holiday Inn", and again in a most dramatic true to life scene in "Blue Skies". You would be perfectly correct if you guessed that the song to which I refer is Irving Berlin's "White Christmas"; how-I'd like to relate the rather amusing circumstances in which I once heard this Bing favourite.

I was making the journey from Devizes to Marlborough (in Wiltshire) one Tuesday afternoon in a small car during the early snow covered months of 1947. There had been an exceptional fall of snow on the preceding night, consequently the roads were most precarious, making driving even more difficult along the numerous winding lanes. I managed to plough my way steadily on until the inevitable happened and the vehicle and I were plunged into one of Wiltshire's finest snowdrifts.

I sat in the car for a few seconds and, I must confess, I felt very much relieved when another saloon car also became a victim of the drift.

The other driver and I then conferred and concluded that there was only one thing to doD I G is

We tried the digging idea for about half an hour and then our respective cars' wheels returned into view. After our arduous task, we rested for a while and were able to catch a record miscellany on the other car's radio. The first tune played was Bing's 'White Christmas'. Each time I hear this song I remember the related incident, for, even in the uncomfortable circumstances we managed to raise a laugh!

Sentimentality always creeps in, even on a desert island. One particular Bing disc that fills the bill is "The One Rose", The first time I heard this I decided that it was just another ballad. Since then this song has grown on me, mainly because of the Groaner's unparalleled interpretation of it's melodic contents.

A comedy number is about due after the other serious songs. My choice would be 'I've got my captain working for me now!' which besides bringing three minutes of merriment would remind me of the Bing boy dressed(?) in that zoot-army- suit he wore in 'Blue Skies'.

A down to earth tune is definitely the thing and what better is there than 'Way back home'. If anyone can voice a man's love of home with utmost sincerity Crosby can.

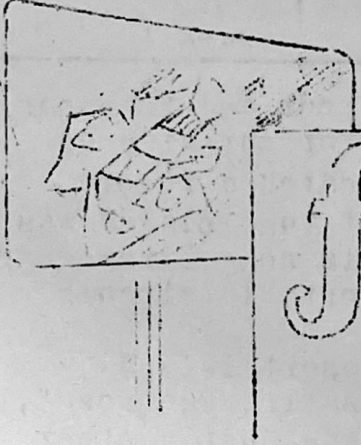
When the day's toils are over and the evening meal is finished, I'd plump for that western song which slipped in a few years ago but didn't reach the hit Parade. Bing's version of 'Ridin' down the canyon' is absolutely choc full of atmosphere and is just the thing to make one forget the day's labours.

After tethering my horse, having ridden down the canyon in thoughts perhaps those two old vandeavillians 'Mr. Gallagher and Mr. Sheen' would do a turn and maybe they'd both cut a rug!

The most fitting climax to any day on a desert island or elsewhere would be a listen to Brahms' "Lullaby" a la Crosby.

There's a Groaner recording to suit every mood among the enormous number of discs he has made and to choose only eight has been a difficult task. Of course, I could have included such tailor made songs as "I'm waiting for ships that never come in", "Red sails in the sunset", "On treasure island", "How deep is the ocean", etc., however, if I had done so it may have deprived you of your favourites. Talking of your particular favourite recordings by Bing, how about writing them down on paper and sending it along to me. As you can see by the above, the club merely wants the simple matter so, if you are not exactly a literary genius don't be fright!





film Review

by JEAN RAINEX

'RIDING HIGH'

Pro: PARAMOUNT.

Dir: Frank Capra.

Time: 1hr:52mins.

New songs by:

Van Huesen and
Burke.

with BING CROSBY, Coleen Gray, Charles
Bickford, Frances Gifford, William Dem-
arest, Raymond Walburn, James Gleason,
Ward Bond, Carence Muse, Percy Kilbride,
Harry Davenport, Margaret Hamilton,
Douglas Dumbrille, Paul Harvey, Gene
Lockhart, Marjorie Lord, Rand Brooks,
Olly Hardy, Frankie Darro.

.....

All doubts and complaints concerning Bing's bad films of late will be removed after you've seen this wonderful film.

Bing's portrayal of Dan Brooks, the happy-go-lucky paper box manager who becomes a race horse owner, definitely equals his Father O'Malley role in 'Going my way'. In a way they were vastly different, but not fundamentally; for both characters had that terrific sense of humour and that refreshing casualness that is Crosbyana.

This new and young Bing romps through this gratifying picture like an overgrown schoolboy. He looks not a day older than he did in the 1935 Rodgers and Hart musical, 'Mississippi'. The only difference seems to be that he has lost a little weight, but that is all!

I wonder how many of Bing's younger colleagues have turned green with envy whilst watching this new Crosby. Possibly the secret of his continued youth is because he lives like a man.

Any star who ALLOWS such excellent character actors to fill his films is, indeed, a wonder man. In this opus there is a terrific scene stealer line up. Besides the horse we enjoy Charles Bickford, Percy Kilbride, William Demarest, Clarence Muse and, for a brief interlude, Oliver Hardy. Harry Davenport, now passed away, gives a brilliant touch to his butler role and deserves special mention.

The two young ladies after Bing's affections are Coleen

Gray (what a find she is) and that talented actress who never gets a break, Frances Gifford. None of this array of fine talent seems to worry Bing, he takes everything in his stride, and, as usual, he comes out on top.

A shortage of good songs you say? Well, maybe there is, but the plot didn't call for any at all. Anyway, Der Bingle is in excellent voice, though we don't get a chance to hear him on his own for long. The songs were well composed and are well adhered to the atmosphere. 'Sunshine Cake' and 'The horse told me' are excellently staged.

A special word or two of praise to Frank Capra, the director for his first class supervision. The film does not lag for one moment. As a point of interest the story was by the late Mark Hellinger.

Most of the press critics remark that the burial of Broadway Bill at the climax is too, too sentimental; they must have been missed when the atmosphere created by the players, was distributed around the theatre, otherwise their hard hearts would have softened.

To conclude this review, I must compliment Capra on his expert handling of Crosby's unique talents. For a change, this part of Dan Brooks seems to have been made for Bing and all the fun, gaiety, gestures, expressions and 'way' of the old? Groaner are here in this most commendable motion picture.

(Released for first runs on the ODEON circuit,)

'JOLSON SINGS

A G A I N'

Dir: Henry Kevin.

LARRY PARKS, Barbara Hale, William Demarest
Ludwig Donath, Bill Goodwin, Myron McCormick,
Tamara Shayne, Erick Wilton, Robert Emmett Keane.

Pro: COLUMBIA.

Runs: 1hr:33mins.

Quite a reasonable sequel, as sequels go, to the 'wonder film' JOLSON STORY. This picture starts just where the first film left us and is mainly made up of excerpts from the previous production. This tends to spoil and bore anyone but the Jolson fan. The songs, sung by Al himself, are the usual stuff, but are really outstandingly made to sound as if they were new, not by the Jolson voice, but by the perfect performance of Larry Parks - he should get out of this Jolson rut and do an imitation of himself - he has a pleasing light baritone voice. On the subject of voices reminds me of another singer not credited in the film. Bing is heard warbling a few notes on Papa Yoelson's radio set. This breaks the monotony for the Groaner fans who prefer the easy style of Bing instead of the raucous 'mammying' of, none the less, great performer that Al Jolson undoubtedly is, especially when he is impersonated Larry Parks.



XXXXXXXXXXXXXXXXXXXX

Our Vice President,
Les. Gaylor, appeals
to members to support
the club drive for
those many missing
Crosby records.

XXXXXXXXXXXXXXXXXXXX

Like many other Crosby fans I'm a keen collector of the Groaner's recordings and I would like to enlist the help of club members who also pursue this hobby.

There are numerous waxings unavailable to us Britons which deserve a place in the Brunswick catalogue. The majority of these discs are Bing at his all time best, but, without your assistance we cannot hope to get these records pressed. If you are interested in this campaign please write to me: LESLIE GAYLOR, 827 PYLE STREET, NEWPORT, ISLE OF WIGHT, stating why you'd like to see more Crosby favourites available to us. Send your letter now and as soon as I collect the evidence I'll lay it before the responsible body.

The more evidence, the better the chances of more discs.

I have corresponded with Brunswick's parent company, the Decca Record Company, for many years, and they've always given the utmost consideration to my pleas and to similar ones by other collectors.

Already Decca have heeded our requests and given a special batch of thirty-two discs in November, 1943. More recently there was a special release of eleven waxings, so we may assume that all the record company requires is your support, so how about it? Let's have those Crosby discs old and new in the shops not getting dusty in the archives.

Bing has made the recordings for the benefit of his fans, and if we can convince Decca that there is interest in the unavailable waxings then we can be sure they will do the trick for us.

On the following page you will find a list of the discs that come into the above mentioned category. I have omitted recordings from current Broadway shows as those discs cannot be issued until the show is presented in Britain.

Finally, may I urge you to respond to this first Bing Club appeal.

Les. Gaylor

BING CROSBY, Solo recordings:-

"Like someone in love"	"Sleigh ride in July"
"Sweetheart of Sigma Chi"	"Dream Girl"
"I love you" (Cole Porter)	"The Bombardiers Song"
"My great, great Grandfather"	"Does your heart beat for me"
"Evelina"	"The eagle and me"
"Just my luck"	"You may not love me"
"White Xmas" (new recording)	"I'll be home for Xmas"
"The Christmas song"	"O fir tree dark"
"My reverie"	"Neighbours in the Sky"
"Who calls"	"Give me the simple life"
"Early American"	"Old Ironsides"
"Hot time in Berlin"	"Star spangled Banner" (new disc)
"The Freedom train"	"Getting nowhere"
"Serenade to an Old fashioned"	"I'll see you in Cuba"
"Angels of mercy" (girl)	"Everybody step"
"By the light of the silvery moon"	"But not for me"
"Stay well" (moon)	"Don't break the spell"
"Just plain lonesome"	"Got the moon in my pocket"
"Why can't you behave"	"So much in love"
"Save your sorrow"	"Bluebird in my heart"
"Lili Marlene"	"If I loved you"
"Blue of the night"	"The chapel in the valley"
(with the Paradise trio)	"Dreams" ? I'll see you in
"Lullaby land"	"My buddy"
"I only want a buddy..."	"Let's meet at my house"
"Boy in khaki, girl in blue"	"My Alice fair"
"Baby, won't you please come"	"If I found you"
"So would I" (home)	"My heart goes crazy"
"The old chaperone"	"I do, do, do like you"
"Pass that peace pipe"	"What am I gonna do about"
"Happy birthday" / "Auld lang"	"Moon was Yellow" (you"
"Little Angel" (sync)	

BING CROSBY and ORSON WELLES, Descriptive records:-

"The happy prince" (four sides)

BING CROSBY, Solo Descriptive record)

"The man without a country" (four sides)

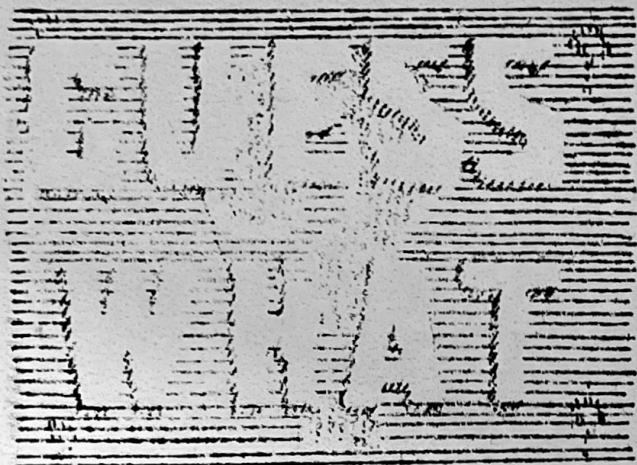
BING CROSBY and FRED ASTAIRE, Light vocals:-

"A couple of song and dance men" (from "Blue Skies")

BING CROSBY and BOB HOPE, Light vocals, .

"The road to Morocco"

"Put it there pal!" (from "Road to Utopia")



A SIMPLE QUIZ DESIGNED TO ENABLE
MEMBERS TO BRUSH UP ON BING MATTERS

- 1) Years ago Bing was part of an act called the Rhythm Boys. Recently one of the members of the act wrote a song which was aired and recorded by Mr. C. Name the composer and the song.
- 2) In 1933 Dixie Lee starred in a musical extravaganza. It took its title from a song hit made internationally famous by Bing. He later burlesqued this song with Spike Jones on the American radio. What was the film's title and what was the song called?
- 3) In which film did Der Bingle sing "Temptation" and for which film company was the film made?
- 4) Bing Crosby Producers have lately made a remake of a famous stage farce. It was seen over here in early 1949. Name the film?
- 4) Also in the above mentioned film was the former wife of a famous crooner. What is her name?
- 5) Bing and Bob have appeared with Dot Lamour in many 'Road' movies. Which of the 'boys' first appeared in a film with the Lamour?
- 6) What is the real name of Dixie Lee Crosby?
- 7) In 1945 Bing recorded a song titled "Day by Day", a now famous crooner supplied the instrumental accompaniment. What's his name and his 'title'?
- 8) Bing is the 'Crooner', Sinatra is the 'voice(?)', Who is the 'vibrator'?
- 9) Der Bingle often refers to his 'rug'. What does he mean?
- 10) An old Crosby song was revived in "Emperor Waltz", can you name the song?

THESE ARE THE ANSWERS:-
(1) Al Hinkley, "Swing Easy", "Love in Bloom" in both cases. (2) "Going Hollywood" for MGM. (3) "Able's Irish Rose" for Jo-Joanne Dru, former Mrs. Jack Haines. (4) "Bob", in "Big Broadcast of 1936" (5) "Wilma Watt" (6) "Not Tonight, the Beloved Sir" (7) "Billie Holiday" (8) "Foggy Day" (9) "I Kiss Your Hand"

THE BRITISH BING CLUB.

(associated with the American 'Club Crosby'.)

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This journal is produced for the Bing Club by the Co-President ARTHUR ALLEN. Any article, item or criticisms will be greatly appreciated and should be sent to him so as to reach him by the last day of February, April, August or November if they are to be included in the following month's issue.

Advertisements by members may be inserted free of charge, providing that the articles advertised are of interest to other club members. Ads. must be sent to the Editor at least two months before the journal is due to appear.

BING AND WALT

"Team up on
"The Headless
Horseman"

BING "THE HEADLESS HORSEMAN"
Sings "KATRINA"
"ICHABOD CRANE"

Walt Disney
presents

THE ADVENTURES of

"ICHABOD & MR. TOAD"

- IN TECHNICOLOR

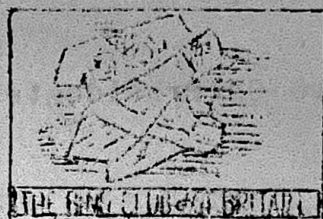
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OF ALL BRITISH DISCS
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